

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Pony : _____

Time allowed: performance to be finished between 4'30" and 5'00"

Minimum age of pony : 6 years

	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks
1.	Collected walk (minimum 20 m)	10				
2.	Extended walk (minimum 20 m)	10		2		
3.	Half pirouette in collected walk to the right and/or to the left	10				
4.	Shoulder-in right (collected trot) (minimum 12 m)	10				
5.	Shoulder-in left (collected trot) (minimum 12 m)	10				
6.	Half-pass right (collected trot)	10		2		
7.	Half-pass left (collected trot)	10		2		
8.	Extended trot	10				
9.	Counter canter right (minimum 20m)	10				
10.	Counter canter left (minimum 20m)	10				
11.	Simple change of leg to the right	10		2		
12.	Simple change of leg to the left	10		2		
13.	Collected canter including circle 8m diameter to the left and/or right	10				
14.	Extended canter	10				
15.	The entrance and halts at the beginning and the end of the test	10				
Total for technical execution		200				
To be deducted / penalties Two (2) points to be deducted per error. Please see Art 430.6.2						
Total points for technical execution						

Competitor No : ____ Name : _____ NF : _____ Horse : _____

Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks:

	Artistic marks (0.1 decimals may be given)	Marks	Mark	Coefficient	Final mark	Remarks
16.	Rhythm, energy and elasticity	10		4		
17.	Harmony between rider and horse	10		4		
18.	Choreography. Use of arena. Inventiveness	10		4		
19.	Degree of difficulty. Calculated risks	10		4		
20.	Music and interpretation of the music	10		4		
Total for artistic presentation		200				

Total points for technical execution		Points
Total marks for technical execution in % (Total points divided by 2)		%
Total points for artistic presentation		Points
Total marks for artistic presentation in % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score		%
Final Score in % (Technical + artistic marks in % divided by 2)		%

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing

Organisers :
(exact address)

Signature of Judge :